

XV

Romance sans Paroles

Pour PIANO

PAR RAFAEL JOSEFFY

Pr. 50¢



NEW YORK
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JOSEFFY'S CONCERT

PROGRAMME.

Nº 1	Pergolese. Nina, Aria.....	35¢
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NEW-YORK: G. SCHIRMER.
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To Mrs. PHILIP N. LILIENTHAL.
San Francisco.

Romance sans paroles.

RAFAEL JOSEFFY.

Moderato.

PIANO.

mf con espressione.

*p
con Pedale.*

rit.

dim.

rit.

rit.

First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The system contains four measures. Dynamics include *mp* (mezzo-piano) and *p* (piano). The word *cresc.* (crescendo) appears above the final measure. The bass staff has four ledger lines below the staff, each labeled *La.* (La).

Second system of musical notation. Treble and bass staves. The system contains four measures. Dynamics include *marcato.* (marcato) and *mp* (mezzo-piano). The bass staff has four ledger lines below the staff, each labeled *La.* (La).

Third system of musical notation. Treble and bass staves. The system contains four measures. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The bass staff has four ledger lines below the staff, each labeled *La.* (La).

Fourth system of musical notation. Treble and bass staves. The system contains four measures. Dynamics include *rit.* (ritardando), *p* (piano), *mp dim.* (mezzo-piano diminuendo), and *ten.* (tenuissimo). The bass staff has four ledger lines below the staff, each labeled *La.* (La).

Fifth system of musical notation. Treble and bass staves. The system contains four measures. Dynamics include *p* (piano), *cresc.* (crescendo), and *marcato.* (marcato). The bass staff has four ledger lines below the staff, each labeled *La.* (La).

First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The system begins with a treble staff melodic line and a bass staff accompaniment. A mezzo-piano (*mp*) dynamic marking is present in the second measure.

Second system of musical notation. Treble and bass staves. The system continues the piece. Dynamics include piano (*p*) in the second measure, mezzo-forte (*mf*) in the third measure, and a *rit.* (ritardando) marking in the fourth measure. A *ten.* (tension) marking is also present in the fourth measure.

Third system of musical notation. Treble and bass staves. The system continues the piece. Dynamics include piano (*p*) in the second measure.

Fourth system of musical notation. Treble and bass staves. The system continues the piece. Dynamics include mezzo-piano (*mp*) in the first measure and a *L. cresc.* (Lento, crescendo) marking in the second measure.

Fifth system of musical notation. Treble and bass staves. The system continues the piece. Dynamics include piano (*p*) in the first measure, followed by *un poco string.* (un poco stringendo) and *con passione.* (con passione).

First system of musical notation. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the right hand with many accidentals and a more rhythmic bass line. A *dim.* (diminuendo) marking is present at the end of the system.

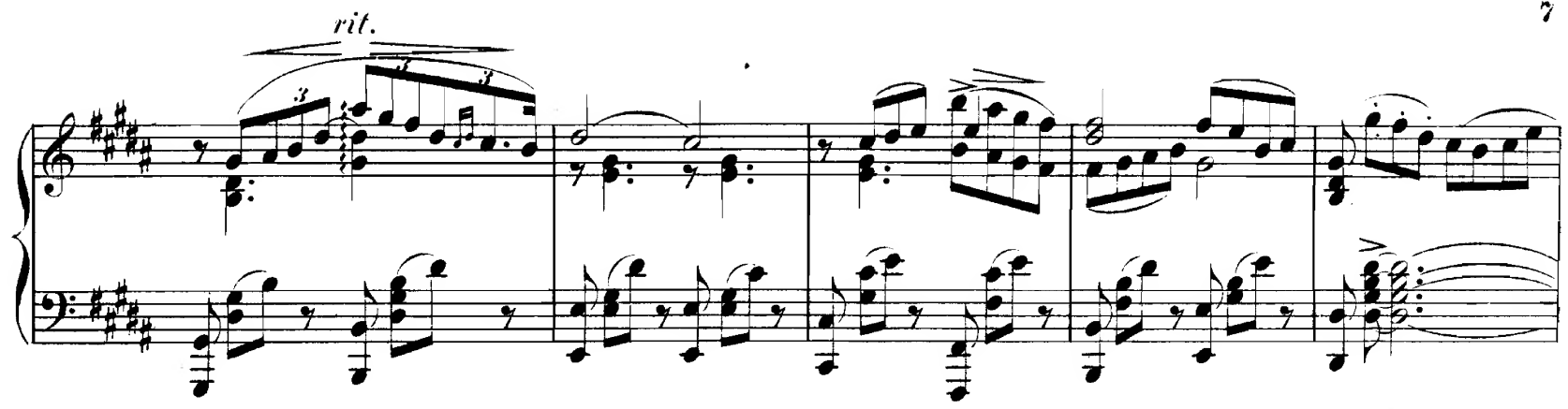
Second system of musical notation. It continues the piece with similar melodic and harmonic textures. A *un poco accel.* (un poco accelerando) marking is placed above the right hand. A *p* (piano) dynamic marking is in the right hand, and a triplet of eighth notes is indicated in the bass line.

Third system of musical notation. The right hand has a triplet of eighth notes. The bass line has a triplet of eighth notes and a *mare.* (sea) marking. A *string.* (string) marking is above the right hand. A *f* (forte) dynamic marking is in the right hand, and a *parlando.* (parlando) marking is in the bass line. A *rit.* (ritardando) marking is at the end of the system. A *p* (piano) dynamic marking is in the bass line.

Fourth system of musical notation. The key signature changes to two sharps (F#, C#). The tempo is marked *Tempo I.* The right hand is marked *mf con espressione.* The bass line is marked *p* (piano) and *con Pedale.*

Fifth system of musical notation. The right hand has a *rit.* (ritardando) marking. The bass line has a *rit.* (ritardando) marking. The system concludes with a final chord in the right hand.

rit.



dim.

p

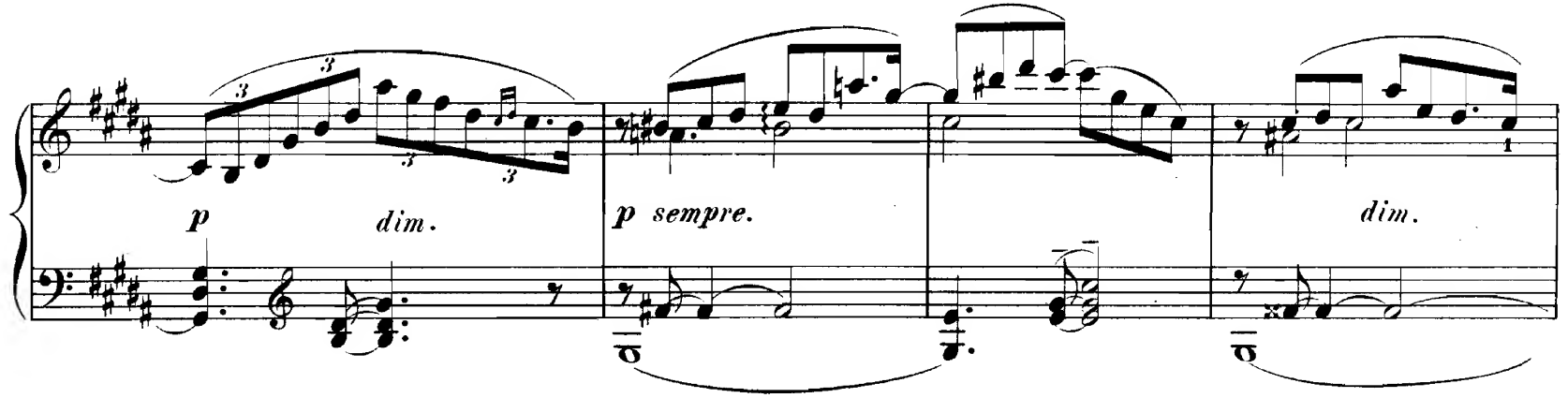


p

dim.

p sempre.

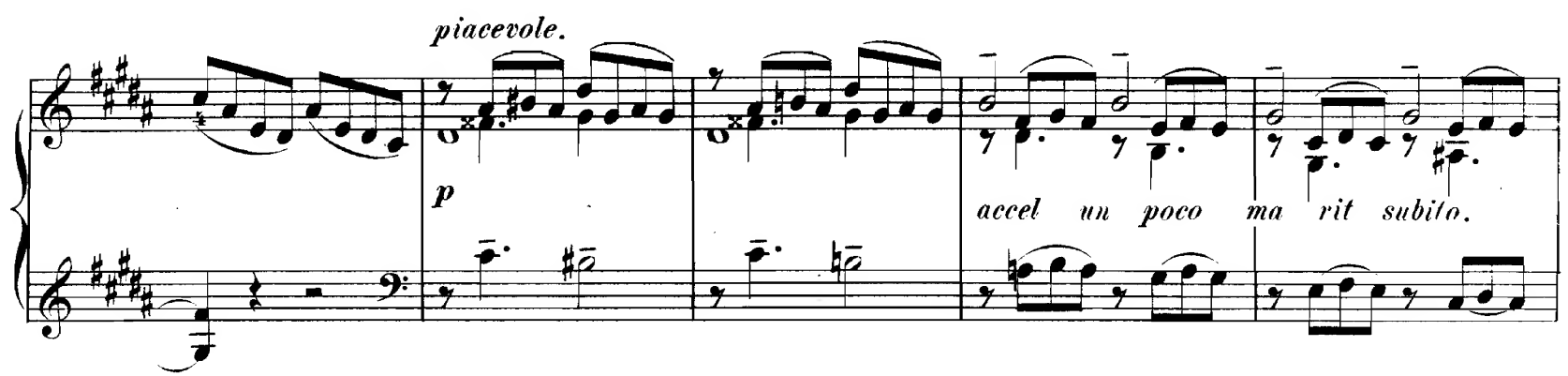
dim.



piacevole.

p

accel un poco ma rit subito.



p

p

pp morendo.

Fine.



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